

UM Curators Meet At Local Campus

Board Alters MU's Admissions

by Shawn M. Foppe
associate news editor

High enrollments at UM-Columbia are expected to affect the admissions standards for the University of Missouri. At the Board of Curators meeting held here last Thursday, Chancellor Haskel Monroe of the Columbia campus noted that enrollments in the freshmen class of 1989 at UM-Columbia are expected to be 500-1000 higher than the university can accommodate. Monroe blamed this apparent "embarrassment of riches" on two key items.

The campus' retention rate of students had risen from 74 percent to 79 percent over the last four years. Their goal is 80 percent. A higher retention rate would cause class sections to close quicker and fewer unoccupied dorms.

High school students are planning to attend state institutions more often as cuts to student aid forces them out of many higher priced institutions.

Applications from first-time freshmen have risen 36 percent at UM-Columbia over last year.

Monroe said that the university would be doing taxpayers a disservice to allow a student to enroll and not be able to give him appropriate class schedules or dorm rooms. Last fall, all available dorms were full. The university has entered into an agreement with Stephen's College to use one of three vacant residence halls to accommodate incoming freshmen.

Monroe said that he didn't know whether the influx of students represents a permanent situation or a temporary trend.



Scott Brandt

I SWEAR: Board President Edwin S. Turner swore in John P. Lichtenegger, Carrie Francke and Webb R. Gilmore at the Board of Curators' meeting Jan. 26. The Board later made weighty decisions concerning admissions and the Mark Twain project.

John P. Lichtenegger, a curator from Jackson, felt that the university should accommodate all students applying that meet the academic standards currently required. He felt that this should be accomplished by renting all three of the residence halls at Stephen's, cancelling some sabbaticals in order to open up more sections of freshmen classes and by tapping the services of some retired faculty members in the Columbia area.

Monroe said that only one of the three residence halls at Stephen's were suitable to the needs of the university. He went on to say that he thought the amount of growth would result in negative impact at Columbia pointing out the problems Rolla is still recovering from when their enrollments peaked several years ago. He said, "the

Three Sworn In; UMC Draws Fire

by Shawn M. Foppe
associate news editor

Ceremony and celebration marked the beginning of the Board of Curators Meeting last Thursday as Board President Edwin S. Turner swore in Carrie Francke, Webb R. Gilmore and John P. Lichtenegger as curators. UM-St. Louis hosted the meeting.

Francke attended the UM-Columbia campus, graduating from the School of Journalism in 1976 and the School of Law in 1981. She is a general law practitioner in the Columbia area. Francke is 34 years old and single.

Gilmore graduated from the U.S. Naval Academy with a B.S. in mathematics in 1966. He graduated from the School of Law at UM-Columbia in 1973. He is a partner in the firm Gilmore and Bell, which specializes in municipal bonds and securities. He is 44, married and lives in Kansas City.

Lichtenegger attended the UM-Columbia campus receiving a B.A. in Political Science in 1969 and a Juris Doctor degree in 1972. He is active in Boy Scouting and other civic activities. He has developed several real estate projects in the Jackson area, where he lives, and is a partner in a law firm. He is considered an expert on agricultural law. He is 41 years old and married. This is his second term.

Curators are appointed by the governor for six-year terms. One curator is appointed from each of Missouri's congressional districts.

See MU, page 2

See CURATORS, page 2

Students Receive Money

Francis A. Batton and Tom C. Bedard each recently received scholarships from UM-St. Louis.

Batton, a junior, was awarded a \$1,700 scholarship donated by the United Handicapped Workers.

The scholarship, which was recently established to cover a handicapped student's educational expenses, will be awarded each year. Applicants were judged on their academic credentials, financial need and certified physical handicap.

Batton, 40, has difficulty with vision, hearing and memory as the result of a brain tumor that was successfully removed in 1973. He currently maintains an overall 3.7 grade point average. When he graduates with a bachelor's degree in sociology in May, 1989, Batton says he will have fulfilled a lifelong ambition to gain a higher education. He then plans to pursue his master's degree in sociology and work in the rehabilitation of juvenile offenders.

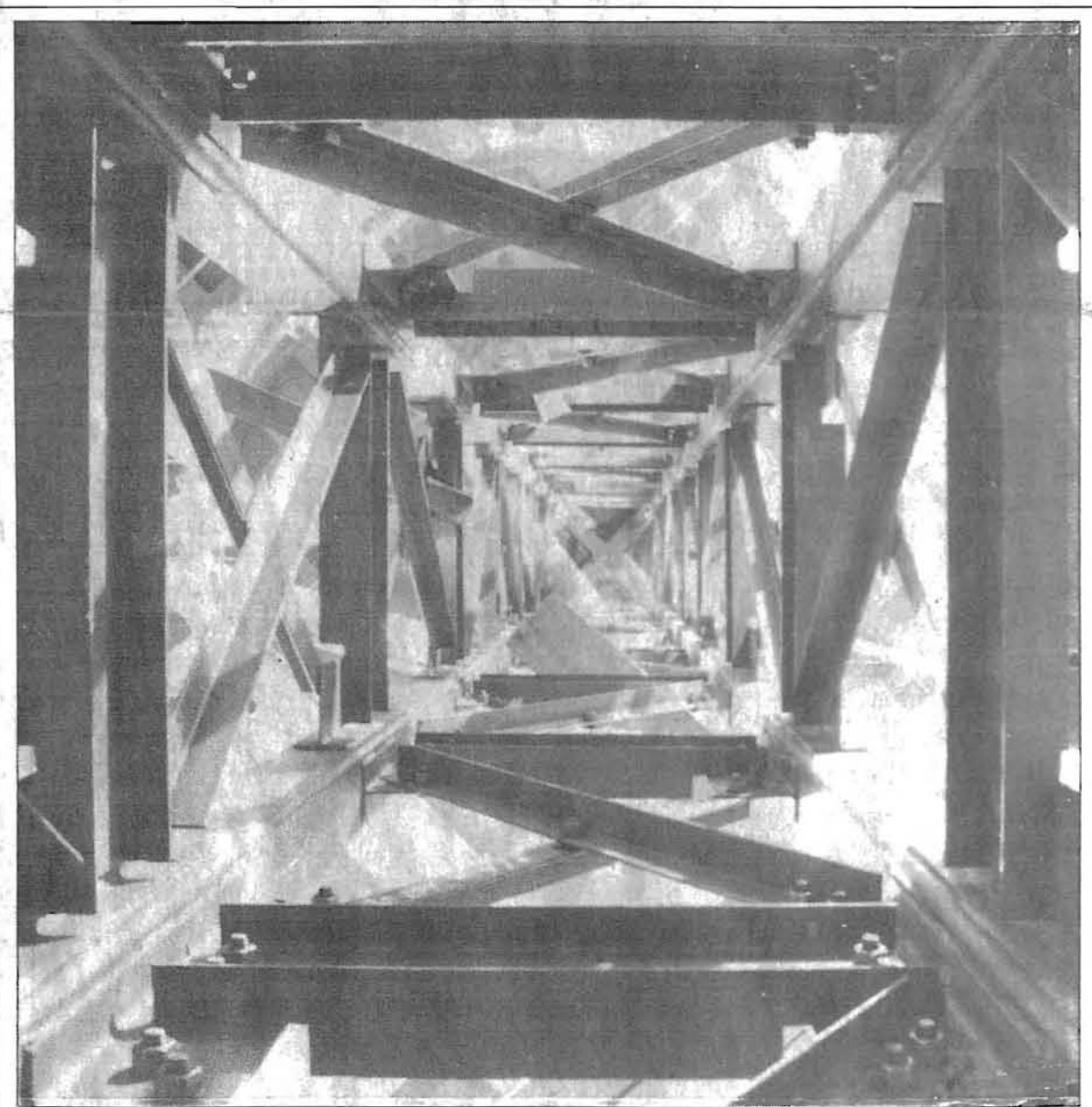
United Handicapped Workers is a member of the American Handicapped Workers Association, headquartered in Nashville, Tenn. The United Handicapped Workers scholarship is one of more than 20 similar funds established by AHEA-member companies at colleges and universities across the country.

Bedard, a sophomore chemistry major at UM-St. Louis, was awarded the Eric G. Brunngaber undergraduate Research Fellowship by the UM-St. Louis Department of Chemistry. Bedard was selected for his academic achievements and his statement of research interests.

A 1987 graduate of Parkway Central Senior High School and the first recipient of the fellowship, Bedard is also a curator's scholar and a member of the Pierre Laclede Honors Program.

The fellowship was established in memory of Eric C. Brunngaber, who was a chemistry professor at UM-St. Louis for more than 10 years.

The purpose of the award is to encourage-qualified undergraduate chemistry students to participate in research and is based on grade point average, potential for research and performance in completed coursework.



J. Michael Todd

STAIRWAY TO HEAVEN: What looks like a kaleidoscope is actually the bare-boned structure of the spiral staircase in Thomas Jefferson Library, from floor to ceiling. The staircase should be finished in April.

Study Says Profs Overpaid, Lazy

(CPS)— Professors who curl up by the fireplace with this winter's new book about what's wrong with colleges — Charles Sykes' "Profscam" — might end up throwing it in. This hotly debated expose depicts academicians as overpaid, underworked prima donnas who "almost singlehandedly...destroyed the university as a center for learning."

College teachers, Sykes said, are no good.

They have been made fat and complacent by tenure, he charged, which frees them to abandon their students in favor of chasing money and prestige through office politicking, useless research and big grants.

"They have distorted university curriculums to accommodate their own narrow and selfish interests," Sykes writes.

These interests are so trendy that they produce "curriculums that look like they were designed by a game show host," Sykes added in an interview.

To Sykes, profs are responsible for a variety of ills like "pseudoscience," "junkthink" and "twist(ing) the ideals of academic freedom into a system in which they are accountable to no one."

"A lot of undergrads go to some of the most prestigious universities in the country, like the University of Michigan, Berkeley, even Harvard, based on the reputations of their professors," Sykes said.

"What they find is something very different from what they and their parents have been led to expect.

They think they'll be learning at the feet of those professors and what they find is, if they see those professors at all, it's a blur in the parking lot."

Sykes maintained it can all be changed by eliminating tenure.

Such a proposal, naturally, is not without detractors. Sykes' idea, noted Jonathan Knight of the American Association of University Professors (AAUP), would destroy academic freedom.

"Sykes says eliminating tenure will keep everybody on their toes," Knight said. "More likely it'll keep everybody on their knees."

Many of the ages' greatest thinkers — from Socrates to Jesus to Galileo to Freud to even certain scholars during the McCarthy era in the United States — lost jobs, money, reputations and even their lives for pursuing ideas that the political or religious leaders of their day found offensive.

Tenure came about as a way to protect them and the masses of more anonymous college teachers from the political whims of administrators, who might otherwise succumb to community pressures to punish professors engaged in misunderstood or unpopular research.

The author who wants to dump tenure is, ironically, himself the son of a professor, the late Jay G. Sykes, who was a journalism professor at the University of Wisconsin-Milwaukee.

"Profscam" grew out of the 1985

See NO GOOD, page 2

Life Of Slain Theologian To Be Presented Here

Dietrich Bonhoeffer was born in 1906 in Breslau, Germany, the son of well-known psychiatrist Karl Bonhoeffer.

Bonhoeffer became a theologian, studying and later teaching at Berlin University, until forbidden to do so by the National-Socialist authorities in 1936. His books and essays — among them "The Cost of Discipleship" and "Act and Being" — are considered classic statements of twentieth century theology.

"The End, The Beginning of Life: The Prison Experience of Dietrich Bonhoeffer" will be presented on Feb. 7 in room 225, J.C. Penney at 11 a.m. The event is sponsored by Alternative University and is free.

For Bonhoeffer, Christianity did not remove him from the world, but rather compelled him to become involved in the life of his country. Despite his pacifistic convictions, he became associated with political and military leaders in the German

resistance movement who were preparing to assassinate Hitler and overthrow the Nazi government.

Bonhoeffer was arrested on April 5, 1943, and spent the first 18 months of his confinement in the military prison at Tegel. During this time Bonhoeffer communicated through letters, many of which now appear in "Letters and Papers from Prison."

Two attempts were made on Hitler's life, the final one on July 20,

1944. Both failed and eventually enough incriminating evidence was gathered by the Gestapo to convict Bonhoeffer and other members of the conspiracy.

Dietrich Bonhoeffer was executed by the Nazis at Flossen-burg Concentration Camp on April 9, 1945, several days before it was liberated by American troops.

A senior at the Candler School of Theology at Emory University, actor Michael Shannon brings more

than fifteen years of theatrical experience to the role of Dietrich Bonhoeffer. Shannon holds an M.F.A. in Theatre from the University of North Carolina at Chapel Hill and has performed professionally throughout the Southeast.

In the words of playwright David W. Newton, "I hope that this performance will allow you to catch a glimpse of Bonhoeffer's profound passion and commitment to his faith and the world."

In This Issue

CALENDAR page 2
FEATURES page 3
SPORTS page 5
EDITORIALS page 7
CLASSIFIEDS page 8



HEROES:

When the holiday cheer is over, what happens to the needy?
See page 3



SATURDAY NIGHT'S MAIN EVENT:

Both benches cleared last Saturday as a fight broke out between the Rivermen and the Mules of Central Missouri State.
See page 5

CAMPUS REMINDER

February is National African-American month.

Campus Events

THURSDAY, FEBRUARY 2

● The Newman House presents Catholic mass at 12:30 p.m. in 266 University Center.

FRIDAY, FEBRUARY 3

● The Newman House Catholic Student Center presents communion service and scriptural prayer at noon in 266 University Center.

SATURDAY, FEBRUARY 4

● Basketball: Riverwomen vs. Northeast Missouri State University in the Mark Twain Building at 5:30 p.m., followed by Rivermen vs. Northeast Missouri State University at 7:30 p.m.

MONDAY, FEBRUARY 6

● The Women's Center presents "Leadership Training for Women", an intensive one-day workshop on giving and getting feedback, goalsetting and other topics relevant to women considering a position of leadership. Pre-registration is required. Call 553-5380 or 553-5711.

● The UM-St. Louis Career Planning and Placement Office is sponsoring a career workshop for seniors and graduates titled "Effective Job Interviews". The workshop is being held February 6 through February 10 at 12:15-1 p.m. in 335 Woods Hall. Please register at 308 Woods Hall.

TUESDAY, FEBRUARY 7

● Larry Schlereth, vice-chancellor for administrative services, is holding open office hours today and every Tuesday from 1 to 3 p.m. Anyone is free to stop by, without an appointment, if there is any way he might be of help.

● The Women's Center presents "Maids and Madams", a program filmed in South Africa which examines the tragedy of Apartheid for black women. The film will be shown at 11 a.m., 2 p.m. and 7 p.m.

● "The End, The Beginning of Life: The Prison Experiences of Dietrich Bonhoeffer" will be presented at 11 a.m. in 225 J.C. Penney. It will also be presented at 7:30 p.m. at Washington University in 201 Duncker Hall. Admission is free and the public is invited. For more information contact Roger N. Jespersen at 385-3000.

WEDNESDAY, FEBRUARY 8

● The Newman House presents Catholic mass and complimentary eats at noon in 266 University Center.

THURSDAY, FEBRUARY 9

● Make your experience count. Learn career planning and resume writing as the SNEA presents Margaret O'Connor and Ann Wagner in the Marillac Conference Room at 7:00 p.m. Refreshments and attendance prize.

Newsbriefs

Higher education must be prepared to meet the needs of the 21st century, UM-St. Louis Chancellor Marguerite Barnett said in testimony to the Missouri Senate Appropriations Committee.

Barnett said that colleges and universities must meet the need for enhanced research and superior teaching. Higher education must contribute to the well-being of the state and enhance economic development.

Barnett suggested four commitments for higher education. The first commitment must be made to strengthen the state through support of university efforts to enhance productivity, Barnett said. She said that this can best be accomplished through restoration of targeted programs that are designed to enhance economic development and focus state resources.

□ □ □

Secondary teachers seeking practical approaches to teach-

ing economics are invited to enroll in a course offered by UM-St. Louis.

Economic Issues for the School Curriculum: Economics and Advanced Placement (Econ 310) will meet from 5 to 8:30 p.m. on Tuesdays, February 7 through April 18 on the UM-St. Louis campus.

David C. Williams, curriculum director of the UM-St. Louis Center for Economic Education, will teach the class.

Fee for the course is \$211.50 (plus \$8.50 for parking and \$13.35 for student activities). The course meets Missouri state requirements for reimbursement under provisions of the Excellence in Education Act. For those teachers who are not eligible for reimbursement from the state, the Missouri Council on Education will provide reimbursement for two-thirds of the course fee.

The course may be taken for three hours graduate credit. For more information, and to register, call Brenda Shannon at 553-5961.

MU

from page 1

quality would not be affected positively if we got larger... but if we got better."

Board President Edwin Turner of Chillicothe said he thought the university should teach youth a lesson about procrastination and when enrollments were full, then they would turn away the rest of the applicants. "It is a lesson that most people don't learn until they are adults," said Turner. He also said that he thought Missouri residents should be given priority over out-of-state students. Most of the board differed on that point, however.

Eva Louise Frazer M.D., a curator from St. Louis expressed dismay over how the proposed admissions change would adversely affect minority students. She referred to the fact that the university had been directed by the U.S. Office of Civil Rights to improve minority enrollment and retention.

The proposed change would have affected only 12 students currently enrolled as freshmen at UM-Columbia currently. Only one of those twelve maintained adequate academic standards this past fall. The board agreed that minority students would be given special consideration.

The board discussed and approved a temporary change in admissions policies at the Columbia campus only. All qualified applicants applying before March 1, 1989 will be guaranteed a position on the fall class. Qualified applicants who apply March 1 or later will be guaranteed a position if they are in the top half of their graduating class or in the top half of the ACT scorers. They will also be guaranteed a position if they are a minority or are

receiving an academic or athletic scholarship. Those applicants not meeting the criteria set by the board would be sent a letter that tells them they will not be notified until May 15 if the university can accommodate them or not.

Michael S. Dodig, student representative to the board and a student at UM-Kansas City approved of the plan saying, "they're not forced out onto the street and forced to flip hamburgers for the rest of their life."

Qualified applicant who are turned away for Fall, 1989 will be guaranteed a place in the Winter semester.

The problems in Columbia renewed pleas from various curators that the university system should rethink its admissions policy. Lichtenegger said that he wanted the authority to set admissions standards for the freshmen class returned to the Board of Curators. Currently the policy is set jointly by all four campuses through their respective governing faculty organization.

Presently, the sum of a student's high school rank percentile and aptitude examination percentile (ACT, SAT, SCAT) must be 75 or greater. The UM-St. Louis Senate recommended that those standards remain the same at a meeting held last October.

Some curators suggested that UM-Columbia set higher standards than the rest of the university system. Other curators felt that the standards should be consistent for all four campuses.

Calling UM-St. Louis "the people's university," Chancellor Marguerite Barnett, quoted Frost's "The Road Not Taken" going on to say that she felt the St. Louis campus

may differ from the Columbia campus in how it handled its rise in freshmen applications.

"Since this campus is still relatively young and public higher education is late in the coming to St. Louis, I feel that our goal should be to grow to serve the people of St. Louis," Barnett said.

Donald H. Driemeier, dean of the School of Business, gave a presentation to the curators demonstrating that lower admission standards do not necessarily affect the academic results of an institution. Although many business schools require students to maintain a 2.5 average or higher, the School of Business only requires students to maintain a 2.0 average. This would seem to adversely affect the quality of the graduates yet UM-St. Louis accounting majors passed all portions of the CPA exam more often than other colleges or universities on the first attempt.

Peter H. Raven, another curator from St. Louis and Chair of the Academic Affairs Committee said that higher admissions standards at Columbia, "may look like a loss in prestige to the other campuses. But I don't think that is necessarily so."

The inevitable change in academic standards at UM-Columbia seem to catch administrators here off-guard. Blanche Touhill, Vice Chancellor for Academic Affairs said she was not aware that the Board of Curators was considering altering the admission standards of the four campuses separately.

Jane Williamson, professor of English and chair of the Senate Committee on Academic Affairs said she feels

that it is imperative that the university have the same academic criteria for admissions. She said that each campus having separate admissions policies would change the nature of the University of Missouri as a land grant university.

Mimi LaMarca, Registrar and Director of Admissions said, "I would personally hate to see us have separate admissions policies because we are the University of Missouri." She went on to say that she thought the Columbia campus was going to have to compromise in order for all four campuses to maintain consistent standards. When asked if she thought that the admissions standards at UM-St. Louis should change if the curators authorize the changes that UM-Columbia will seek, she indicated that she thought the current standards here should be maintained. She added, "I think we are more interested in access because we are in an urban area."

Chancellor Barnett said, "The issue goes to the heart of what we are as a land grant university... I feel that all four campuses should have the same standards for admissions."

The board directed the four chancellors to have their recommendations ready for the May board meeting. At that time, the curators will vote on whether admissions policies for the four campuses should remain the same, change together or change separately. The standards must be decided at that meeting since the Bulletin governing Fall, 1990 will be published over the summer.

CURATORS from page 1

The celebration that marked the beginning of the meeting soon turned to debate as several of the curators attacked programs and costs of the medical school in Columbia, after Les Bryant, new dean of the School of Medicine, gave what was to be an informational report.

Fred Kummer, a curator from St. Louis, said he had information that health costs at University Hospital and Clinic UMCHC were approximately 30 percent higher than in the rest of the state. The hospital and clinic are part of the Columbia campus and home to the School of Medicine. He challenged Bryant to look into compensation of the staff at the hospital and to report to the board at their next meeting in March.

Eva Louise Frazer, M.D., another curator from St. Louis, pointed out that since the passing of the Med-Assist Bill, private hospital and health care providers no longer had a problem denying care to indigent patients.

Dean Bryant said he felt the other two hospitals in Boone County, which includes Columbia, were not doing their part to treat the indigent.

Board President Turner said that without exact figures on cost of health care, the board should delay discussion or action until the March meeting.

On Friday, the board voted on a contract for the purchase, delivery and installation of a magnetic resonance imager (MRI) for an estimated \$4.1 million.

The MRI would be supplied by Siemens, Inc. of St. Louis.

Francke pointed out the all three hospitals in the Boone County area would own an MRI and that she understood that that was unusual.

Kummer repeated his requests that the board look into health care in Columbia.

Lichtenegger expressed dismay at the lack of cooperation between UMCHC and the other two hospitals in the area.

Frazer pointed out that MRIs are becoming commonplace in hospitals due to the fact that they diagnose neurological disorders that other procedures can't. She added that while the other hospitals in the area would agree to see patients from UMCHC, residents of the hospital were only allowed to watch procedures and could not actively participate in them. She said this training was critical for residents physicians attending the university.

Other board members said that the university should have had the piece of equipment first since it is a teaching hospital. Kummer disagreed, saying that he was sure the doctors at the other hospitals thought that they should have had the MRI first.

The board approved the acquisition, with Lichtenegger voting no and Kummer abstaining.

Gender: Students Form For Equality

The Student Association for Gender Equality (SAGE) will hold an informational meeting Feb. 15. The association, formed in December, defines as its purpose: "to promote gender equality and feminist values."

According to a group spokesperson, the association also hopes to provide programming, made available through fundraising, to increase student awareness of gender issues. The meeting will be held in the Women's Center at 2:30.

NO GOOD

from page 1

senior Sykes accused his colleagues of poor work habits.

"It generated a gigantic response," the younger Sykes, who is a journalist, recalled. "The letters and calls indicated that this thing had touched a nerve. The administration and lots of faculty (at the University of Wisconsin-Milwaukee) were outraged. But some faculty, students and parents said 'Yeah, this is absolutely correct.'"

After his father's death, Sykes set out to develop the article into a book, and, in the process, came to focus on the quality of college teaching.

He found that most professors teach only 7 1/2 to 9 hours a week. They leave instructing and guiding students to grad assistants, who, Sykes said, now comprise a "bitter academic underclass" often to foreigners who can't speak understandable English.

"If you're a computer scientist earning \$50,000 a year at a university without tenure," Knight hypothesized, "why would you stay when you can go to the Silicon Valley and get \$100,000 and also don't have to have tenure?"

Robert Kreiser, also of the AAUP, added Sykes' correct estimate that professors spend less than nine hours a week teaching, "misrepresents the workload."

Professors, Kreiser said, spend a lot more time "preparing for classes, meeting with students, researching." While a professor at the University of Rochester, Kreiser said he worked between "40 and 60 hours a week."

But even Knight conceded talented professors are dismissed when they fail to devote as much time to research and publishing as their tenured colleagues. "Sometimes the very finest teachers are let go."

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Getting Busted For Creative Parking



'Young lady, it looks like it's going to be an expensive semester.'

Fax Of Life

by Laura Berardino
associate features editor

In life you'll meet two kinds of people—the ones that get away with anything and the ones that get busted for considering a misdemeanor.

The ones that get away with anything are students that get one parking violation a semester then use it as their "parking permit" for the rest of the term. It's not such a bad

idea to pay 10 bucks a semester for the best possible parking while all the other fools pay 35 big ones to park in Timbuktu.

Needless to say, I'm not one of those folks.

Monday marked the end of grace period for not receiving parking violations. Walking to my car that afternoon, the lovely pink slip was waving to me from beneath my windshield wiper. I'm not sure if I was busted for creative parking or lack of a permit.

Applauding myself for the first ticket of the year (I recieved more than four last year) I proceeded to drive to the Current's office. Being

in a hurry, I pulled into the first available spot, which happened to be Faculty/Staff.

Oh well, I was just going to grab a portable computer and leave. On second thought, I don't need two tickets in one day.

Once again the pink slip found itself under my windshield wiper.

Beep. Beep. I wasn't three steps from the car when Officer Friendly nailed me.

"Young lady, it looks like it going to be an expensive semester for you."

A quicker journalist would have flashed her baby greens and cooed, "Why Officer, just the person I was

looking for. We're thinking of doing a feature on the campus police."

But members of the second category of people don't pull things off like that. I stammered out an explanation that I was just running

in to pick up something. I tried to tell him that I was really a good girl and normally didn't try these things. But the evidence was pretty damning.

To make a long story short, I didn't receive a second ticket that day. After promising never to do it again I got off with a warning. (I've probably got a marked car now.)

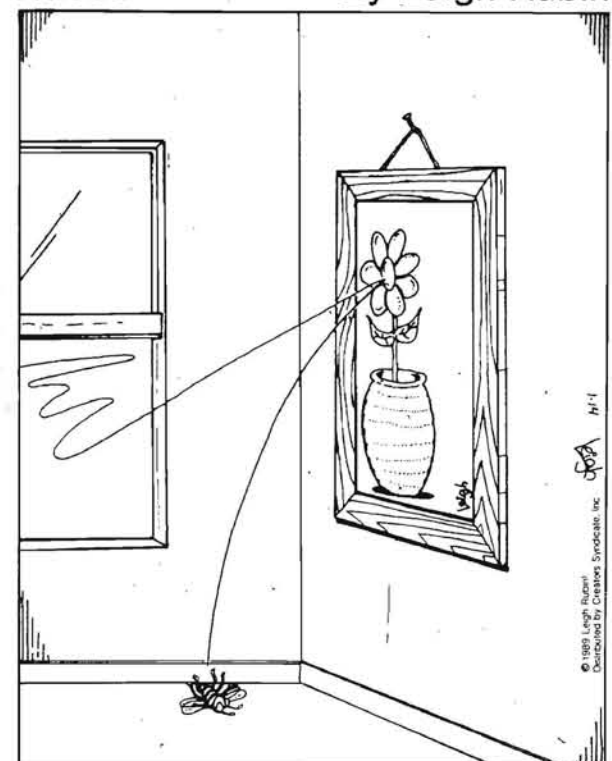
Other journalists may have used this incident to bitch about the three percent increase in enrollment but zero percent increase in parking. Or how students should be commended instead of fined for finding unusual parking spaces such as around the edges of the lots.

But like I said, I'm not like the rest.

Thursday

Rubes®

By Leigh Rubin



Attention Graduating Seniors Planning To Attend Graduate Or Professional School

The UM-St. Louis Chapter of Phi Kappa Phi National Honor Society

will nominate a graduating senior for one of fifty \$6,000 Fellowships offered by the honor society

Criteria Considered:

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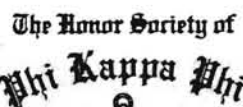
Participation in University and Community Organizations

Academic Standing of University Chosen for Graduate Study

Students Who Believe They May Meet These Criteria Can Obtain Applications From:

Dr. Sally Fitzgerald, Chapter Secretary
Center for Academic Development
507 Tower or 553-5198.

Dr. Anita McDonald, Chapter President
324 Lucas Hall or 553-5879



COMPLETED APPLICATIONS ARE DUE
FEBRUARY 17, 1989

Current Editor Needed For '89-'90 School Year



The Senate Student Publications Committee is now accepting applications for the position of editor of the Current for the upcoming academic year.

The editor is responsible for the overall administration of the newspaper and setting editorial policy.

The following application guidelines have been set:

● Applications may be picked up in the Current office in room 1 of the Blue Metal Office Building located near the intersection of East and Mark Twain drives on the north side of campus.

● Return the application by March 9 to the Current office along with a cover letter, clips, references and letters of recommendation in a sealed envelope. The applications will be turned into the Chair of the Publications Committee for their evaluation and selection of the editor.

● Prepare a detailed evaluation of the Current and a five-minute oral presentation for the committee interview to be scheduled after the application deadline.

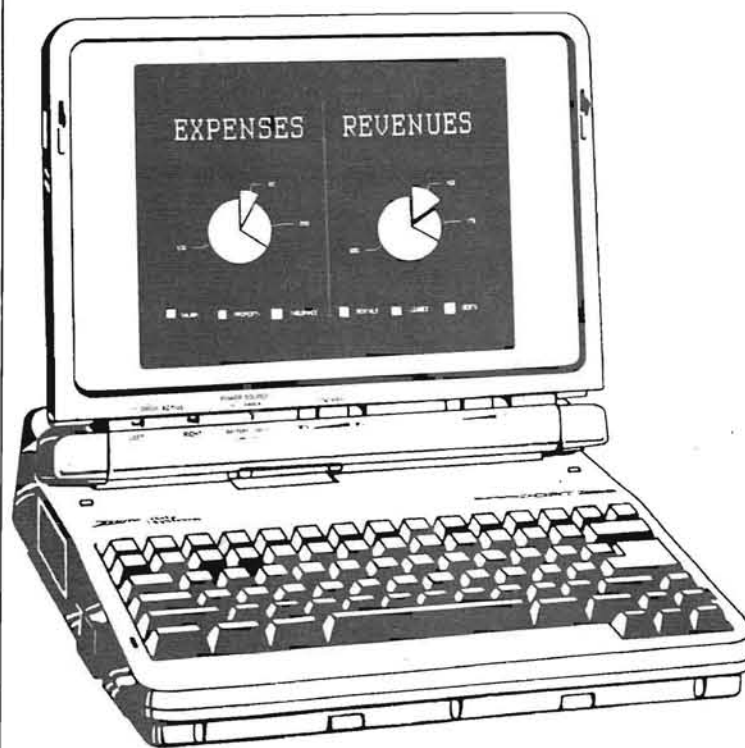
Final Deadline Is March 9!

Campus Paperback Bestsellers

1. **The Essential Calvin and Hobbes**, by Bill Waterson. (Andrews & McMeel, \$12.95.) More Calvin & Hobbes cartoons.
2. **The Bonfire of the Vanities**, by Tom Wolfe. (Bantam, \$4.95.) Lust, greed and the American way of life in the '80s.
3. **The Tommyknockers**, by Stephen King. (Signet/NAL, \$5.95.) The latest by the "King" of horrors.
4. **The Far Side Gallery 3**, by Gary Larson. (Andrews & McMeel, \$10.95.) Selected cartoons from three previous collections.
5. **Beloved**, by Toni Morrison. (Plume/NAL, \$8.95.) Profoundly affecting chronicle of slavery and its aftermath.
6. **The Cat who came for Christmas**, by Cleveland Amory. (Penguin \$6.95.) Amory's life with a stray.
7. **Separated at Birth?**, by Spy Magazine, Eds. (Doubleday, \$6.95.) Unlikely lookalikes.
8. **Tales too Ticklish to Tell**, by Berke Breathed. (Little, Brown, \$7.95.) More of *Bloom County*.
9. **The Power of Myth**, by Joseph Campbell and Bill Moyers. (Doubleday, \$19.95.) How mythology illuminates stages of life.
10. **The Dark Tower: The Gunslinger**, by Stephen King. (Plume/NAL, \$10.95.) Young man's pursuit of an evil force.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, January 15, 1989

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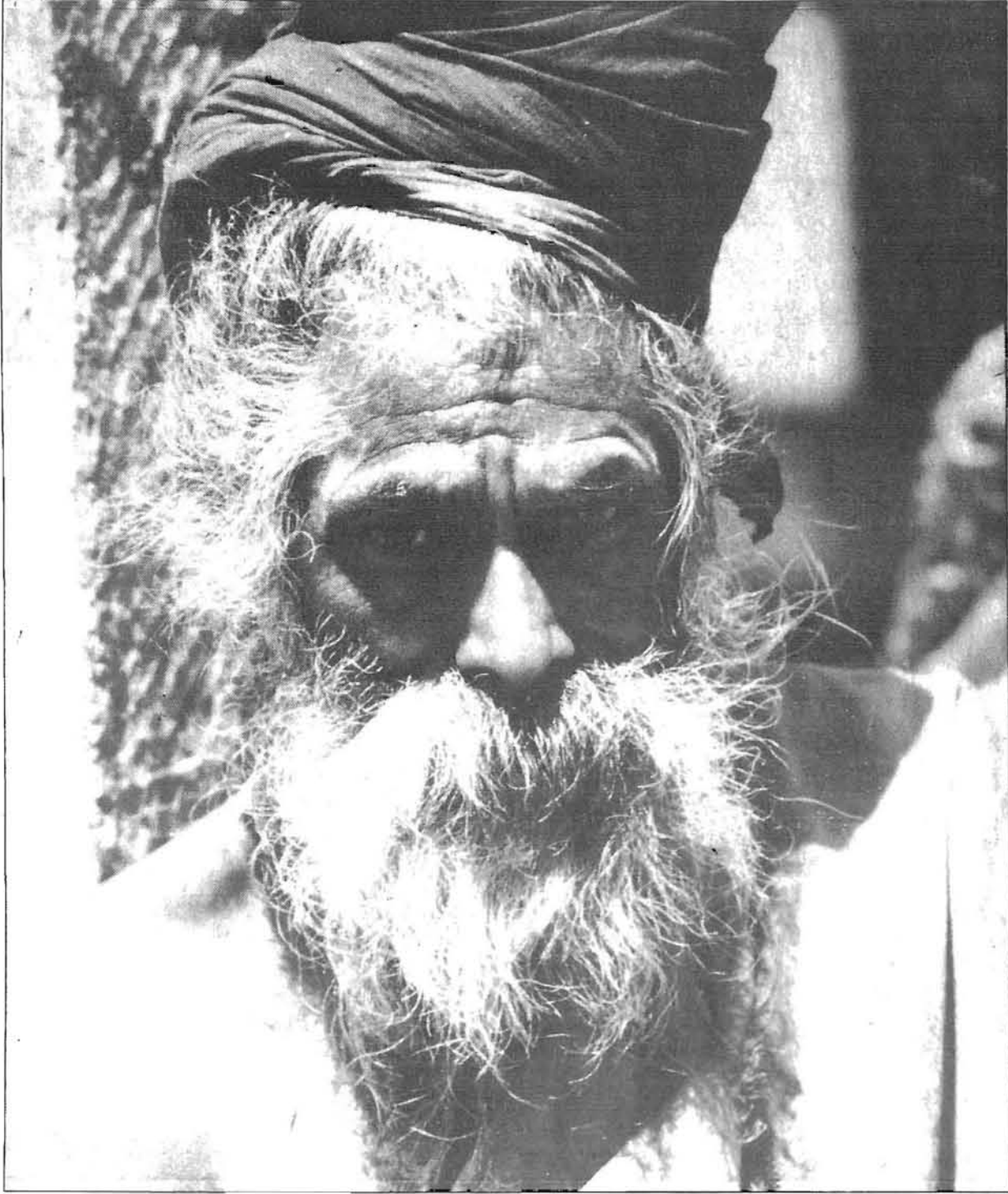
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FEATURES

February 2, 1989

CURRENT

Unsung Heroes: Those Who Recieve By Giving A Hand



NEXT ISSUE: Volunteers aid poor around the world. (Photo courtesy of Steve Prusik.)

by Laura Berardino
associate features editor

During the Christmas season, the UM-St. Louis community donated hundreds of canned goods to the poor.

But what happens to the needy when the holidays are over? Their problems don't magically disappear. They are still cold, hungry. Some are homeless.

There are many individuals and

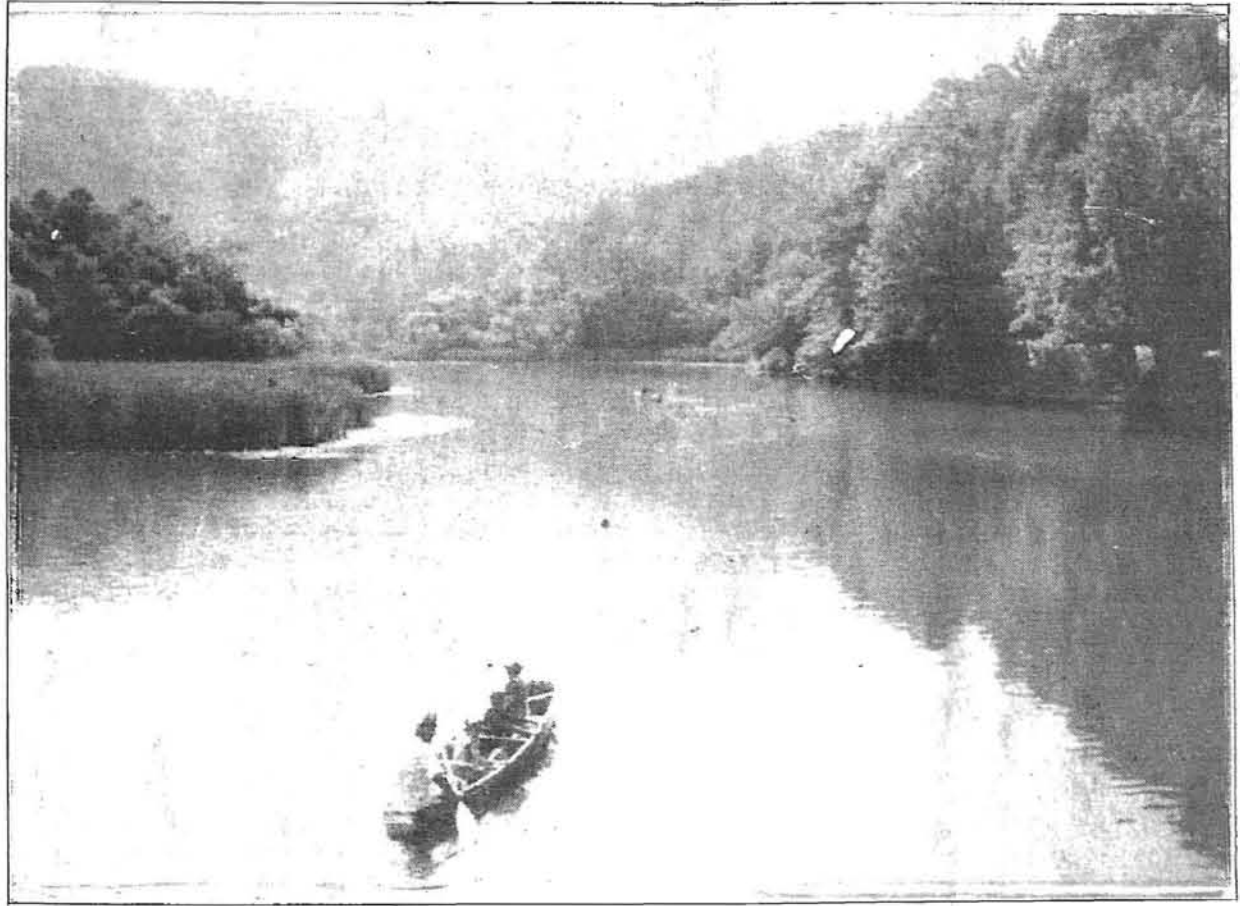
groups on campus concerned with the plight of the less fortunate. These unsung heroes freely give their time to helping others throughout the year. While some may give a few hours a week, others may give a few weeks year.

Ruth McGinnis, a recent UM-St. Louis graduate, spent July in the Appalachian Mountains at a summer camp for children from low income families.

"Basically we gave these kids a chance to experience some things

that otherwise they wouldn't have been able to such as canoeing camping and swimming," McGinnis states.

Christian Appalachian Project, CAP, isn't just a summer camp. CAP offers a wide range of assistance programs to families in the Kentucky area. From Emergency Assistance to Elder Care to Garden and Seed projects, to GED training, volunteers help this depressed section of the country struggle to get back on its feet.



ON GOLDEN POND: Christian Appalachian Project campers on a canoeing expedition in the Kentucky Mountains. (Photo courtesy of Ruth McGinnis.)

"They aren't just giving away things. They're helping them (the Appalachians) to help themselves," Kathy DiSalvo states.

DiSalvo graduated in December with a business major. Two weeks ago she went back to Appalachia for a year, to work on the Elder Care Program.

"You wouldn't believe the amount of loneliness — especially in the rural areas. I look at them and think, 'That could be me some day,'" DiSalvo observes.

Both women agree that they've gotten a lot out of volunteering.

"I get to give back to God some of what He's given to me. It's not that I'm overly religious. I just like people," McGinnis says.

McGinnis' teaching job will allow her to return to Appalachia this summer. At this point in time, she doesn't know what her plans when her year of service is over.

"I'm just taking things one day at a time right now. I do know some sort of volunteer work will always be a part of my life," McGinnis adds.

Approximately three years ago a group entitled the Big Mountain Support Group was started on campus by students Mark Smith and

Trish Means. The purpose of this St. Louis based operation is support of the Navajo Indians in Arizona by donating food and other essentials.

Traditional Navajos were completely self-sufficient until about ten years ago when big industries put pressure on the government to use the reservation land for strip mining. Hoping to relocate the tribe, and bowing to pressure from the coal industry, the local government passed a protective land bill number 93531, which forced the tribe to get rid of ninety percent of their grazing cattle, which is their livelihood.

Steve Prusik got involved with the program almost by accident.

"Professor Van Reidhead, chairman of the anthropology department, asked me to play some music at one of their functions (Big Mountain Support Group). While I listened and saw slides, something inside me clicked. I just wanted to help," Prusik offers.

Currently Prusick makes a trip to Arizona once a month with supplies and encouragement. The encouragement is for the Indians to keep holding on until the legislation can be revoked.

These are just a few examples of how students can and do make a difference. These people aren't superman or have special talents.

"If you want to volunteer, you don't have to have special talents or languages. Just giving yourself is enough," stresses Tom Wagner, campus minister of Newman House.

Newman House does projects on a more local level, such as getting groups together on Saturdays to weatherize houses in the city.

Roger Jespersion, campus minister for Wesleyan Foundation, gets groups of students from UM-St. Louis campus and Washington University campus to serve Sunday meals at Shalom House.

"We don't get as much support from this campus as we do from Wash. U's but we hope that changes soon," Jespersion notes.

Last semester some UM-St. Louis education majors volunteered time after school helping at the Metro Ministry building in the city.

Wesleyan Foundation and the Hill Foundation are involved in Habitat for the Humanity, an organization which builds housing in North St. Louis and East St. Louis.

1988: The Year Is Gone But The Music Lives On

by Loren Richard Klans
book reviewer

The Rock Yearbook 1989 edited by Lloyd Bradley (St. Martin's Press, 208 pgs., \$15.95)

The ninth edition of The Rock Yearbook edited by Lloyd Bradley, reveals 1988 as a year filled with dichotomy.

The music that sold in gigantic proportions was not necessarily the best music that the year had to offer.

Likewise, some of the finer accomplishments of 1988 failed to garnish significant sales when compared to the commercial excesses of the day.

The album that sold the most copies in both America and Europe was "Faith," by George Michael. "Bad," by Michael Jackson continued to churn out the hits ("Leave Me Alone," "Dirty Diana," "The Way You Make Me Feel," "I Just Can't Stop Loving You,"), and INXS hit the

charts in a big way with "Kick," as did Def Leppard with "Hysteria."

Newcomers to the music scene scored well with debuts.

Perhaps the most obvious success goes to Guns-N-Roses for their heavy metal debut "Appetite For Destruction." Songs like "Welcome To The Jungle," "Sweet Child O' Mine" and "Paradise City," established this Los Angeles based band as the hottest new entry for 1988.

While Guns-N-Roses was being labeled as the best new band of the year, it is interesting to note that their music has roots in the rock styles of the seventies.

Jane's Addiction, another heavy metal band, began to create a lot of noise and critical acclaim by the year's end.

With their Led-Zeppelinesque sounds and style, Jane's Addiction will be the band to watch in 1989.

Speaking of Led Zeppelin, 1988 proved to be the year of the Zeppelin clones.

From the mega-success of Whitesnake ("Still Of The Night,"

"Here I Go Again," "Is This Love?"), to the less successful copycats like Kingdom Come, it was obvious that a vast marketplace still was in existence for this type of music.

While groups like Motley Crew and Iron Maiden were disappointing

'The music that sold in gigantic proportions was

singer David Lee Roth both had successful trips to the charts in the past year with their LP's, "OU812" and "Sky Scraper," respectively.

The same can be said of vintage rock group Aerosmith. Songs like "Rag Doll" and "Dude Looks Like A

not necessarily the best music that the year had to offer.'

in the past year (in both critical and commercial terms), others like Guns-N-Roses and Jane's Addiction were quick to pick up and run with the form.

One of the best-selling solo albums of the past year, according to The Rock Yearbook, belongs to Robert Plant (former lead singer of Led Zeppelin).

"Now And Zen" was planted firmly at the top of the album charts in both America and Europe in the early months of 1988.

Van Halen and their ex-lead

Lady" resurrected Aerosmith and made them one of the more commercially viable bands of 1988.

Steve Winwood and Cheap Trick also proved that they have not grown stale with age.

New acts like Terrence Trent D'Arby and Rick Astley found deserved success as did Midnight Oil and Johnny Hates Jazz.

While speculation had it that either Bruce Springsteen or U2 was going to take top honors for best album of the year in terms of critical praise (Springsteen's "Tunnel Of

Love" and U2's "Rattle And Hum"), neither was to take top honor.

Top praise is extended to folksinger Tracy Chapman for her brilliant introspective work that dissects the plight of poor urban dwellers.

Her debut recording, owing much to heart-felt imagery and execution, is quite simply the best album of 1988.

Her self-titled effort is truly a work of genius.

The best song of the year also goes to Tracy Chapman. "Fast Car" is hauntingly beautiful in its simplicity.

Another great song that came out of 1988 is the pseudo-pop song "Beds Are Burning," from the group Midnight Oil.

Best video of the year goes to Michael Jackson for the montage accompanying his song "Man In The Mirror."

Sting also accepts critical praises and commercial success coming from his solo albums.

After breaking up his group, The Police, Sting managed to fuse jazz and rock in such a way as to infuse

his new works with exquisite textures and hauntingly beautiful lyrics.

The most commercially successful songs of 1988 according to The Rock Yearbook were "Pump Up The Volume," by the soul group M/A/R/R/S and "Push It," by the female rap duo, Salt-N-Pepa.

The Top Ten Songs Of 1988

1. "Fast Car" by Tracy Chapman
2. "Beds Are Burning" by Midnight Oil
3. "Birth, School, Work, Death" by The Godfathers
4. "Shattered Dreams" by Johnny Hates Jazz
5. "One More Try" by George Michael
6. "Welcome To The Jungle" by Guns-N-Roses
7. "Sign Your Name" by Terrence Trent D'Arby
8. "I Don't Mind At All" by Bourgeois
9. "Be Still My Beating Heart" by Sting
10. "What Have I Done To Deserve This" by The Pet Shop Boys and Dusty Springfield

Driving In The Fast-Lane... Can Get You Into Trouble



On A Clear Day

by Paulette E. Amaro
features editor

You know the old saying, "If only you could see yourself the way others do...?"

I don't know who first said it, but it sort of applies here.

In last weeks issue, this section ran an article on a KWMU DJ. Now, although she said she did like the article, she was not entirely thrilled

with my choice of photos that accompanied the piece.

I think she put it something like this, "I hope people don't think I really look like that."

I assured her that I thought the pictures were great, and really showed her character and personality.

In any event, I apologize for the error.

Now, on to the business at hand — that is, what to write in this week's column.

It's times like these that I wish I had been educated in some of the more prominent prep schools money can buy.

You know the ones; those that teach the wisdom of Socrates and the beauty of Van Gogh and Degas.

Had I gone to one of these "fine" schools when I was growing up, I might be able to spew forth words of wisdom and privilege to tantalize my reader (this is not a typo).

Then again, had I gone to one of

these "fine" schools, I might have grown up to become some sort of pompous twit with a somewhat empty head and an armoire filled with luscious angora sweaters of every color imaginable.

Well, unfortunately, or is that fortunately, I did not attend one of these "fine" prep schools.

Instead, I went through the wonderful school system of Sterling Heights, Michigan. And though I may not have read the writings of Socrates or Aristotle for that matter, I hope I can write something that will mildly entertain those that choose to flip to the features section weekly (is this a pipe dream?).

As I sit here staring into the black oblivion of this computer, the only thought running through my mind is, "I still can't believe it." "I mean, that really ticked me off."

Yes, I, once again, had another "incident" in my car.

No, I didn't hit anybody or anything, and no, my mother was

nowhere in sight.

It happened this morning while I was doing something for work.

It started off to be a fairly good journey (and when I say journey, I mean journey).

I had to go out to Lemay and drive by a house to see if the people who lived there still had their Christmas decorations up (don't ask).

Well, anyway, I was cruising down 55 going south, and, as usual, I was becoming annoyed with the driver in front of me.

I figured the easiest thing to do was to pass him.

Well, it was a truck, a rather large truck I might add, and he was going 50 in the middle lane; the passing lane.

As I prepared to pass him, I noticed a police car pulled over on to the shoulder of the highway.

Like a good driver, I turned on my blinker, checked all three mirrors and proceeded into the left lane.

I then gunned my engine to about

65 mph and pulled up in front of the truck.

It was a great pass. It would have easily garnered an 'A' in any driver's ed class.

I looked into the rear view mirror to see how far behind the truck was, and sure enough, Mr. Policeman was right behind me, lights shining brightly.

Once again, like the good driver I am, I obediently pulled over to the side of the road.

Ever so cautiously he crept up the side of my car to my window and asked for my "operator's license."

I gave it to him, and he went back to his car.

A few moments later, he came back to my window. He didn't have my license with him, but he did have a nice little slip of paper detailing my offense.

I was informed my license would be held as bond.

After he informed me that I was going 68 mph (my car couldn't reach

68 if it had the engine of Maserati), he gave me two options: the first was that I could go to court on March 14th to appeal, or just pay the price of the ticket and retrieve my license.

Now, what I fined so humorous about the whole incident, is that there must have been at least 15 other cars on the freeway at the time I was pulled over, yet, he said his radar showed him that I was going 68.

I don't get it, did my license plate number flash underneath the car speed on his radar? Maybe it called out to him and said, "The car that is going 68 belongs to..."

I told my friends about it when I got to the station, and one of them said, "Why didn't you tell them you work for Channel 5?"

I did think about that as he first approached my car, but then I thought, 'No, what if he watches Channel 11? He might decide to stop me later in the day for something like jay-walking.'

Bumpy Road

Rivermen Outplayed In Crucial MIAA Contests

by Terence Small
associate sports editor

When the coaches of the MIAA said that there would be no easy games in the conference this year, they meant every word they said.

The Rivermen have come to realize this. After winning seven games in a row, the Rivermen have dropped three consecutive games — two of them important conference games — and now they find themselves two games out of first place from a very tough Southeast Missouri State University. And they may find themselves with their backs against the wall.

"I think any top-20 team could have lost those games," said Coach Rich Meckfessel. "But I thought that we could have won at least one of them."

On Jan. 25 the Rivermen traveled south with a 4-0 conference record to Cape Girardeau to take on the Indians of SEMO.

The game figured to be a great matchup between two competitive schools, but only one team showed up to play. It wasn't the Rivermen as the Indians won 79-59.

The tone was set from the very beginning by a three-pointer from guard Earnest Taylor as the Indians jumped out to a quick 16-8 lead at the 15:04 mark.

The Rivermen came out of a timeout and brought the game close with a 11-3 run and found themselves behind 21-19, with 10:16 remaining, but that was as close as it would get for them.

The Indians went on to take a 41-27 halftime lead and it was apparent to the 6,518 fans who were in the Show-Me Center that the contest wasn't going to live up to its billing.

"We shot poorly and played poor defense," Meckfessel said. "You have to do those things to win ballgames."

The second half proved to be even worse for the Rivermen as the Indians dominated play even more and the Rivermen lost Chris Pilz to a knee injury.

"There are no tears or anything like that," Pilz said. "I'll probably return on Feb. 6."

The Rivermen simply couldn't challenge SEMO and with 10:00 remaining and the score at 59-39 in favor of the Indians, Coach Meckfessel decided to go to his bench.

"We had poor shot selection," Meckfessel said. "That made the difference in the game for us."

Jeff Wilson led the Rivermen with 16 points and Von Scales added 10 points with 9 rebounds.

Lawrence Wilson led a balanced SEMO attack with 16 points and Ray Pugh chipped in 15 points and 7 rebounds.

Feeling the sting of a crushing loss to SEMO, the Rivermen traveled to Warrensburg to take on the Mules of Central Missouri State University on Jan. 28.

The Rivermen received no sympathy from the Mules as they lost

half fouls by Jeff Wilson and poor defense by the Rivermen in general gave the Mules a 50-35 halftime lead.

Robinson, of the Mules had already had 19 first-half points, and they were out-rebounding the Rivermen 23-16.

The second half didn't start off any better for the Rivermen as the Mules moved out to a 22-point lead with 15:14 remaining in the game.

The Rivermen weren't about to give anybody a game, especially after losing to SEMO, and behind 21 second-half points from reserve Barry Graskewicz, the Rivermen began to bite into the CMSU lead.

But there was no quick comeback as the Rivermen pulled within six points with 57 seconds remaining.

The suspense of a basketball game in the closing seconds quickly turned into the suspense of a boxing match, as a fight broke out with 48 seconds remaining.

Both benches cleared and five players were ejected for participating in the fight.

The Rivermen were assessed six technicals and the Mules were flagged for three.

Coach Meckfessel said he felt that the Rivermen were treated unfairly by the referees after the melee.

"We were 95 percent blameless for the fight," Meckfessel said. "The first punches were thrown by CMSU players and the technicals were assessed to us incorrectly."

Meckfessel had no clue as to what provoked the fight.

"It wasn't a very physical game," Meckfessel said. "I didn't see anything that happened out-of-the-ordinary to start such an incident."

Kevin Morganfield led the Rivermen with 22 points followed by Graskewicz with 21. The Mules were led by 29 points by Robinson and 23 by Jones.

The Rivermen are now 12-6 and 4-2 in conference play and are looking to get back on the winning track.

"We've had a run of three games where we just played poorly," Meckfessel said. "We're looking forward to the rest of the season, and getting back on track."

The players are looking forward to meeting SEMO and CMSU at the Mark Twain building and they feel

See MEN, page 7

Rivermen vs. Bulldogs Probable Starters

UM-St. Louis PPG

G Ervin Longmeyer	2.5
G Jeff Wilson	12.4
C Byron McNair	8.4
F Kevin Morganfield	12.4
F Von Scales	11.0

Northeast Missouri St. PPG

G Kris Dunn	1.5
G Elvind Gronli	12.6
C Glenn Jacobs	13.5
F Matt Clements	7.6
F Steve Schieppe	22.7

The Series: The Rivermen beat Northeast in overtime 76-73 on January 11.

Radio/T.V.: WGNU, (920 AM). The Rich Meckfessel Show airs at 7:20

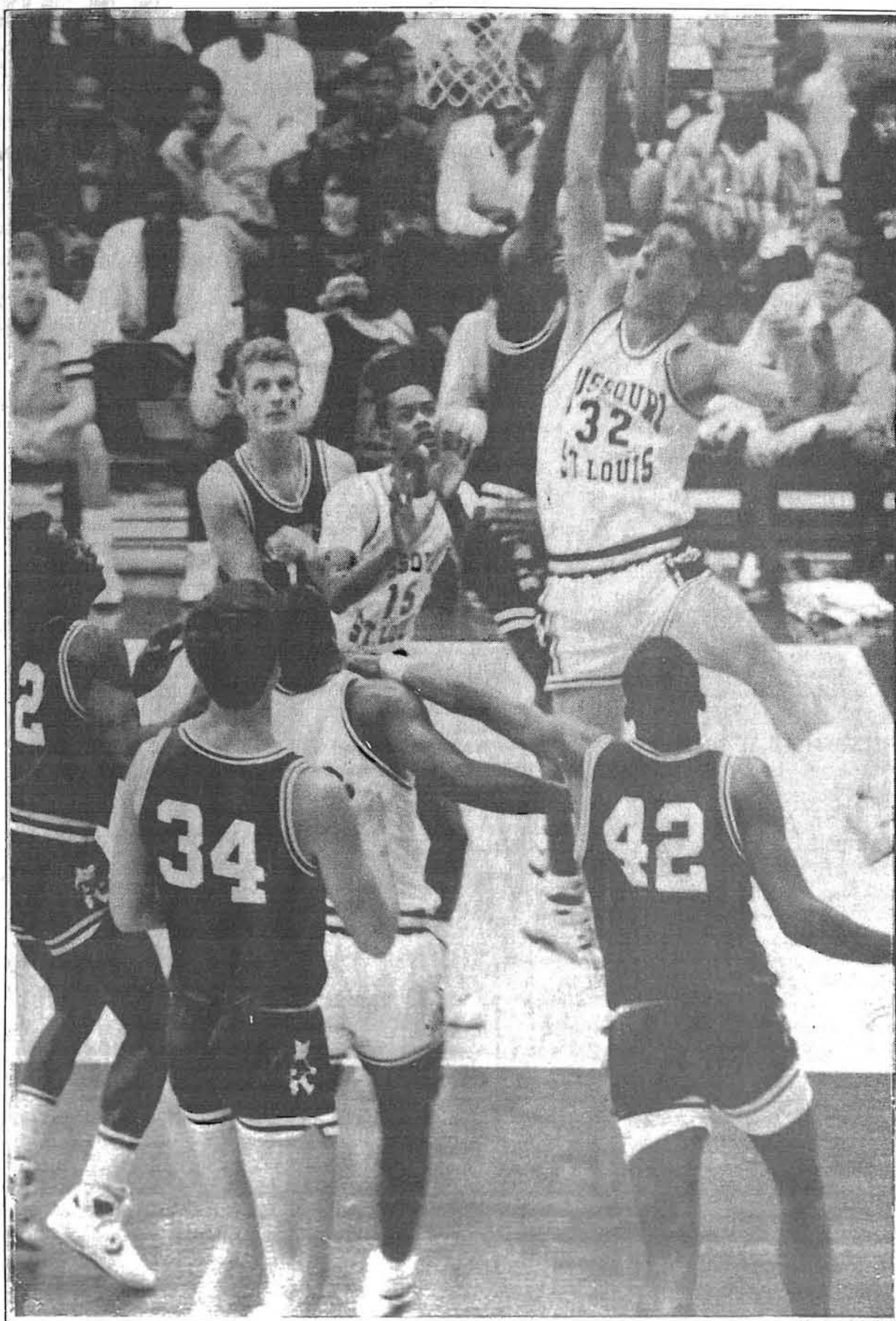
the fight-marred contest 96-87 before 4,000 fans at the CMSU Multipurpose Building.

The Mules totally dominated the first eight minutes of the game and were leading 26-9 thanks to the aggressive play of forward Lewis Jones and guard Leroy Robinson.

The shellacking early in the first half was made possible because of Coach Meckfessel's decision to bench forwards Byron McNair and Von Scales for disciplinary reasons and start seldom-used reserves Mark Stanley and Terry Marzette.

"Discipline has been a problem," Meckfessel said, "especially coming to practice on time. So we'll start the guys who are on time."

The Rivermen tried to mount an attack of their own, but three first-



Scott Brandt

SPARK PLUG: Tom Smith (32) has been a surprise off the bench for Coach Rich Meckfessel. He leads the team in offense rebounds.

Women Cagers Searching To Regain Confidence

by Tom Kovach
sports editor

It was just about two months ago when the women's basketball team began to raise the eyebrows of some observers at the Mark Twain Building and make their coach and opponents wonder why was this team even on the schedule.

Lindenwood College, McKendree College, Washington University, Northeast Missouri State and Eureka College, just to name a few, caught the Riverwomen when they had everything going for them.

When Kathy Rubach was hurt early, it didn't affect them. When a bad call was made, they just put it aside and went on.

After losing their first game to Washburn University, something had clicked inside Head Coach Mike Larson's team. For 12 games, the women shot well and won together. The coaches' attitude was one game at a time, while players cited team unity and unselfishness as the keys to winning.

Kris Wilmesher lit the scoreboard with her three-point shots. And when the opposing team considered playing zone defense, Monica Steinhoff would change their minds with her three-point shots.

Nancy Hopper, Kim Cooper and Tammy Putnam played aggressive under the basket. And if it was crowded underneath, they went to the outside for two points.

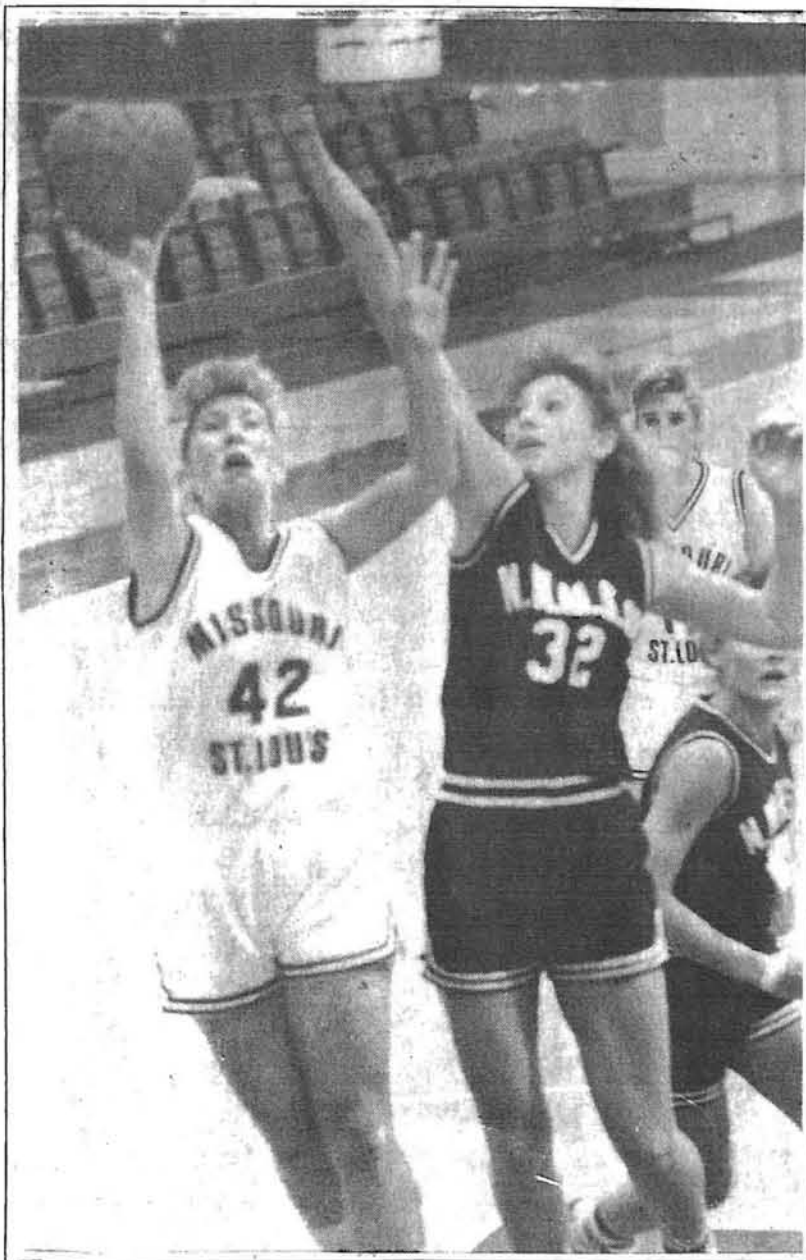
Their floor leader, 5'3" Lisa Houska, would get the ball to the person who had the hot hand that night. And if no one was scoring, she was able to drive the lane and shoot over players much taller than she was.

They had team chemistry, which calculated to a 12 game winning streak.

But a combination of injuries, lack of self-confidence has thrown this team into a situation they haven't faced all year.

Any team in college basketball will say there comes a time where confidence suddenly disappears. But did the women's basketball team think that they would lose three in a row?

"I think it's confidence, injuries and we played much better teams," Tammy Putnam said.



GOING UP STRONG: Freshman Tammy Putnam goes for the two points as she is fouled by a Northwest Missouri State player.

Injuries, the jinx that set them back last season, has returned to haunt them. Claudine Mitchell is out indefinitely, while Christy Silver is definitely gone for the year with a broken finger. Raquel Anderson, who was supposed to start playing towards the end of January, has been told by doctors that she will be out for the season also.

"You can't anticipate injuries. You just have to play with what you

have," Head Coach Mike Larson said. "It's nothing new to us. We have to come back strong."

"But to prove a good team is how well they come back after losses," Assistant Coach Sharon Zeilmann said.

Larson did receive good news last week. Kathy Rubach makes her return to the court after suffering a

See WOMEN, page 7

Curators Approve Twain Renovation

by Tom Kovach
sports editor

In an expected move, the University of Missouri Board of Curators authorized the establishment of the Mark Twain Debt Retirement Fee last Friday.

"I am very pleased that the students were involved in the planning," Vice Chancellor of Student Affairs Sandy MacLean said. "We will have a first class student recreational fitness center. Hopefully, we have one of the best weight rooms."

On October 17 and 18, students approved a \$1.25 per credit hour increase, with a cap of 12 credit hours. The fees do not go into effect until the Summer Session of 1990.

Voter turnout was higher than past votes, with 8.3 percent or 1,014 students showing up at polls around the campus, in comparison to 3.8 percent who turned out for the student government election last year.

"The student leaders of Steve Bratcher, Jerry Berhorst, the Student Government, the Student Senate and Student Affairs are to be complimented for their hard work. It wouldn't have happened without them," MacLean said.

Athletic Director Chuck Smith said in the Sept. 8 edition of the Current that "we need to spruce the building up to make it more attractive to the students."

'We will have a first-class recreational center.'

Improvements to the 20-year-old facility include a new weight room, jogging track, whirlpool and saunas, improved dance and aerobics studios and a security booth. Also the building will be open an additional 21 hours during the evenings and weekends.

UM-St. Louis Chancellor Marguerite Barnett told the Curators that the UM-St. Louis population has grown 31 percent

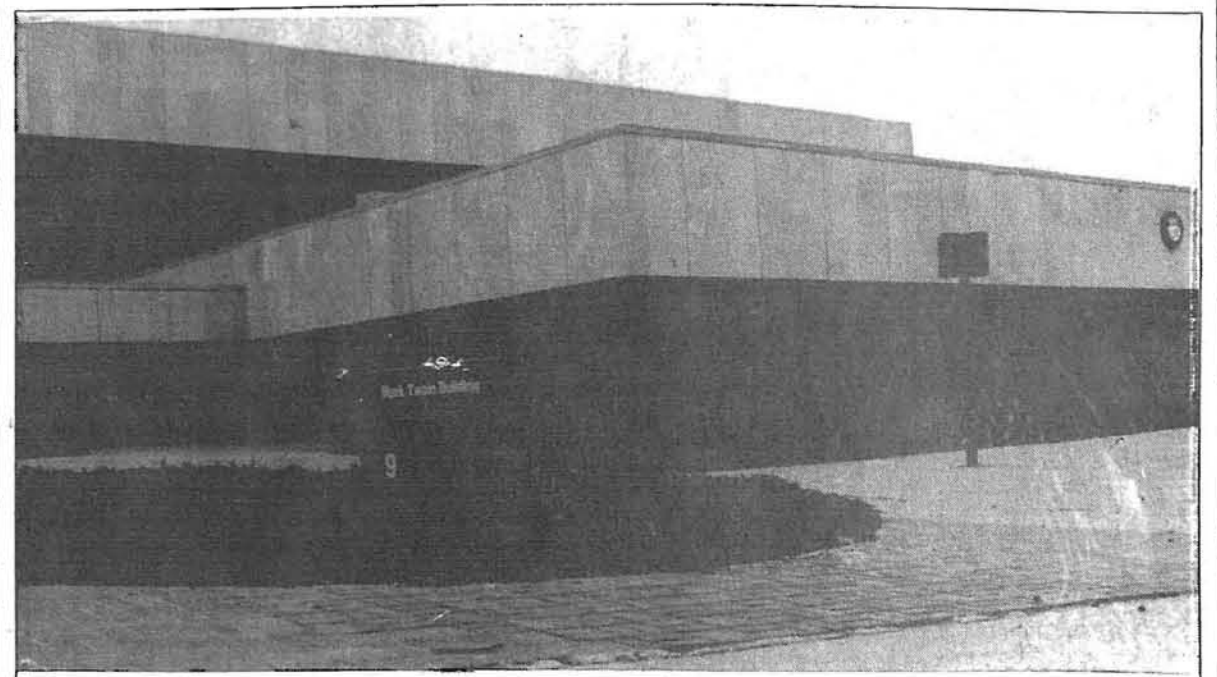
over the past 20 years and that students have been cramped for room in Mark Twain.

"The present facilities and space are not being used. There is competition for time and space," Barnett said.

The schedule for the rest of the renovation is as follows:

- March 9-10: Approval of the final schematics plan.
- July 27-28: The final contract will be approved.
- September: The building contracts will go out.
- November: Bonds for the renovation go on sale.
- January: Construction will begin.
- August: Completion of the Mark Twain Building is scheduled.

In addition to authorizing the establishment of the debt fund, the Curators voted to hire Hastings and Chivetta Architects, Inc. of St. Louis to provide architectural and engineering services for the renovation.



SOON TO BE NEW: Last week, the Board of Curators gave their approval to renovate the twenty-year-old Mark Twain Building. Students voted in October for a new "first class" health facility.

Swimmers Take Dive At Wash U.

by L.T. Summers
reporter

Four teams from the Midwest convened at the Washington University Invitational and when the waves died down, the UM-St. Louis Swimming squad finished in fourth place, while the women's team picked up sixth.

"Considering the size of our team, this was a solid performance," said Swimming Coach Mary Liston. "We would prefer to beat Wash U, but it is not always possible. For example, in the 400IM, Wash U and Henderson had four swimmers and we had one. Even if you do win, you score less points."

Senior standout Stuart Vogt captured three first place finishes and one new school record to account for 60 points. Vogt won the 200IM, 100 Butterfly and 200 Backstroke.

In the relay event, Vogt teamed up with Junior Brett Woods, Sophomore Steve Appelbaum and Freshman Dan Bostelmann to win both the Sprint Freestyle Relay, 200 Yards and 400 Yards. The team of Vogt, Appelbaum, Woods and Freshman Mark Rush grabbed third place in the Sprint Medley Relay.

The diving squad placed second and third on both the one meter and three meter boards. Senior Bob Visnaw took second place and Freshman Lenny Miller secured a third place finish.

Diving Coach Kevi Harwood- Medart felt that they were unconsistencies in both the scoring and the performance of her divers.

"We don't practice three meter, except in Florida and that really shows in competition. Finding a pool to train in is a must for next year," Medart said.

On the women's side, the relay team of Senior Linda Vogel, Junior Leslie McClarren and Sophomores Lisa Jenkins and Shara Starr placed in the 200 and 400 Medley Relay and the 200 and 400 Free Relay. Junior Diane Oliver was only able to compete on Friday night and missed the next two days, where she could have led the ladies to a higher finish.

"The ladies always surprise me! Basically the four of them just take

on any size of any team and they always win events if not the meet," Liston added.

The strength of the Vincennes University team was quite unexpected by Liston and the team. "These guys shaved and tapered their heads for this meet and they were very fast. We rested four days and were not strong. Needless to say, we will rest some for our championship meet in Omaha," Liston said.

Next week, Principia comes to the Mark Twain Building on Friday at 7 p.m. The team then hosts Bradley University at 12:30 p.m. on Saturday. On February 16-18, the swimming team travels to Omaha Nebraska for the Midwest Classic.

Men from page 5

that they will be ready for them the next time.

"The next time we play them it will be rough," Byron McNair said. "But we will definitely be ready for them."

The Rivermen feel that they are going to have to come together if

they are going to challenge teams in the conference and make it to the NCAA tournament this year.

"If we do what we are capable of," McNair said, "then we could beat anybody. Our game at K-State showed that."

WOMEN from page 5

knee injury against Culver Stockton on November 28. She will see limited time as a back-up to Hopper.

Members on the team have cited confidence has another dilemma. Hopper says that a solution for that problem may be for someone to step forward and take control.

"When we have such a young team, somebody needs to take initiative," Hopper said.

After falling to the Lady Cougars of Southern Illinois University at Edwardsville, 82-75, the Riverwomen took on two Missouri Intercollegiate Athletic Association teams - Southeast Missouri State and Central Missouri State - picked to finish one and two in conference play.

Southeast opened an early 14-6 lead, before Steinhoff came on to hit

three three-point shots that kept the women in the game.

The Riverwomen made the score 23-23 when Wilmesher scored from the top of the key. But the Othahkins held off any attempt for the women to take the lead and led at half, 33-27.

Southeast began the second half with an offensive attack the women couldn't contain. The closest the Riverwomen got in the second half was with 8:06 remaining and the score 55-46. But Lisa Foster scored the next 11 points in a minute and a half to increase the lead to 66-49. The Riverwomen shot only 35 percent from the field and wound up losing, 80-60.

Steinhoff had 20 points, including five three-pointers. Hopper ended the game with 17, while Wilmesher

had 11. Cooper led game in rebounds with 12.

Saturday night, with only seven players suited up, the women took on the Jennies of Central Missouri State in Warrensburg.

The Jennies led through most of the first half, thanks in part to the shooting of Barb Sorensen and Jo Muson. Those two combined for 24 of the Jennies 56 points in the first half. The Riverwomen put in 30 points, but committed 12 turnovers to only four for the Jennies.

While the Jennies won 99-74, some of the players on the Riverwomen squad got the touch in the second half.

Steinhoff had 18 points in the second half. 12 of those came on three-point shots. Houska had nine assists and upped her scoring

average by netting 16 points. Putnam led all rebounders with 12.

"This is an important two weeks. It will give us an indication whether we make the playoffs," Larson said.

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By Any Other Name...

In a decision widely viewed as one that will affect the future of many affirmative action plans across the United States, the Supreme Court last week struck down a Richmond, Va. municipal ordinance that required 30 percent of the city's public works funds to be channeled to minority-owned construction companies.

Writing for the majority, Associate Justice Sandra Day O'Connor indicated that such "set-asides" for minorities tend to stigmatize the groups they are intended to help, unless they are created to address specific past racial discrimination.

"Classifications based on race carry a danger of stigmatic harm," O'Connor wrote. "Unless they are strictly reserved for remedial settings, they may in fact promote notions of racial inferiority and lead to a politics of racial hostility."

In a concurring opinion, Justice Antonin Scalia said, in effect, that the ends of such programs do not necessarily justify the means, i.e. that society's discrimination against minorities in the past does not justify discrimination against the majority to rectify those past wrongs.

"The benign purpose of compensation for social disadvantages, whether they have been acquired by reason of prior discrimination or otherwise, can no more be pursued by the illegitimate means of racial discrimination than can other assertedly benign purposes we [the Court] have repeatedly rejected," Scalia wrote. "The difficulty of overcoming the effects of past discrimination is as nothing compared with the difficulty of eradicating from our society the source of those effects, which is the tendency — fatal to a nation such as ours — to classify and judge men and women on the basis of their country of origin or the color of their skin. A solution to the first problem that aggravates the second is no solution at all."

The Supreme Court decision is relevant to last week's approval by the University of Missouri Board of Curators of a plan to alleviate overcrowding at the Columbia campus.

UMC anticipates a freshman class next year in excess of what the campus has the capacity to accommodate. To alleviate the overcrowding, the board agreed to defer acceptance of applications received after March 1 for the Fall 1989 Semester — unless the applicant is a minority.

In the case of minorities who meet the university's admissions standards, they will be automatically accepted. If applicants are not members of officially designated minority groups — or academic or athletic whizzes — their applications will be placed on a waiting list until May 15.

Perhaps that does not seem too unfair. But is it not, in fact, racial discrimination to accept members of one racial group while rejecting or delaying acceptance of another? Good intentions aside, discrimination is discrimination.

There is no denying that minorities have been discriminated against — at times, brutally — and are still discriminated against today. But discrimination, broadly speaking, does not imply discrimination at every level of society. The University of Missouri has not demonstrably discriminated against blacks or other minorities, but is nevertheless "rectifying" the broader societal situation by giving preferential treatment to them in its admission policy.

It has said that, if you qualify to attend the university and meet the deadline for admission, you can attend. If you miss the deadline, qualify and are white, you might be able to attend. If you miss the deadline, qualify and are a minority, you can come right in, the doors are wide open.

Equal opportunity means just what it says. In the case of UMC, you are given equal consideration if you qualify to attend. But if you are a minority, you are more equal than others.

People speak longingly of a colorblind society. But in attempting to create such a society, barriers to that goal are erected, as Justice Scalia indicated. In a colorblind society, people will be accepted for their merits, their abilities and their individual qualities — not for the color of their skin.

The UMC admissions policy reverses the goal of a colorblind society. Its preferential treatment of minorities is discriminatory. It's racist. And it's wrong.



Jack Kemp Balances Budget Off Backs Of Poor



Golf Tips

by John Kilgore reporter

My problem with politics is that we never, ever elect anybody to Congress who goes in and kicks tables over, sets fire to the Congressional Record and throws a bucket of blood on the President Pro Tem.

What do we have, 500-some odd elected officials in Washington and not one Sid Vicious in the assembly? Our country could be 99 and 44 one

hundreds percent pure and, in a true democracy, we would still be under-represented with two Sex Pistols per 500.

These suit-and-tie guys have got a rigged game, and they know it. They all look like TV anchormen, dress like TV anchormen and talk like TV weathermen. (Even the women.) They'd all "be glad to work with you on that." They all add, "but money alone cannot solve the problem."

Take Jack Kemp. The quarterback-in-ex-congressman from Buffalo. Old number 8 (or whatever the hell his number was) has been named as George Bush's "Street Fighting Man," that is, his Secretary of Housing and Urban Development. It will be "the captain's" job to make the mean streets of our cities kinder and gentler. Could be the toughest job in America.

Now, I'm just a simple white boy from the suburbs and I don't pretend to know what it's like to grow up in certain areas of our cities, but whenever I do get around to getting down on my knees, one of the first

things I think God for is that I wasn't born to die in North St. Louis. I think I have a lot of company when I say, "I wouldn't want to walk my Doberman down certain Negro streets at dawn, or any other time-for that matter."

I don't think white America is ethnocentric, in that we believe that one race is superior to another, but I think it is now part of the "American Consciousness" to be afraid of "The City" and all that it represents. And it doesn't have to be that way. This is America, goddammit, and it SHOULD'NT be that way.

So what do we do about it? If you're Jack Kemp, you "just say no" to money for housing. In the past four years alone, you vote against keeping the Urban Development Action Grant Program alive; you vote for a \$1.7 billion reduction in funds for the renovation of public housing units; you eliminate \$500 million of new housing programs; you cut in half the number of new units for public housing; you reduce the appropriation for assisted housing by \$231 million. And if you're George Bush, you appoint this guy

secretary of HUD. "You cannot balance the budget off the backs of the poor," Jack Kemp said last month, but his record seems to indicate that is precisely what he is trying to do.

Kemp does have some very intriguing ideas for rebuilding our cities. He was an early and enthusiastic supporter of low-tax urban-enterprise zones designed to attract investors to inner cities. (Most programs require a percentage of all new hires to come from the zone.) He supports urban home-steading, as a way to encourage the poor to own and rehabilitate abandoned housing. He pushes for the sale of public housing to tenants.

He speaks of "empowering the poor," and his creative solutions are certainly welcome, and long-overdue, but one has to wonder, when push-comes-to-shove, will Jack Kemp take his butane and his bucket of blood into the Cabinet meeting with him when the deal starts going down?

Campus Should Better Fund Ailing Departments



Inside View

by Kevin Kleine managing editor

Goodmornngk Comrade Students! UM-St. Louis, UMSL, or whatever

you want to call it, has a new improved version of its name now: "The People's University."

Chancellor Marguerite Barnett seems to think this campus is suffering from an identity crisis or something. No matter how hard she tries, everyone will still call this place UMSL (slurred version).

But maybe the new name is a signal of a sudden swing towards a socialistic university.

All that would be left is to move the campus to Moscow, Mo. to get the full effect. They could make this campus the gulag for all the flunkies — all those attending would receive tickets for multiple parking violations, whether they committed them or not.

Instead of finding cute little phrases to beef-up the image of the campus, how about increasing the

number of degree programs to attract more students?

How can we be "The People's University" if we only serve a small section of the population? Hundreds of thousands of dollars are spent on programs to recruit students to the areas of math and science, but very little is done for the liberal arts on this campus. A new science complex is built while the English department is stuck in the stone age with ditto machines.

If the administration wants this campus to be so accessible, it could start by boosting the budgets of ailing departments. Maybe students would consider coming here rather than going to Mizzou if a greater number of departments were adequately funded. Now we have only a few departments being well funded.

Chancellor Haskell Monroe of the Columbia campus wants the Board of Curators to raise admissions standards and set a deadline for admission there. That could mean a potentially huge increase in enrollment here with the overflow from Columbia. If the programs those students want aren't offered, there's always Southeast Missouri State or any of the other state universities.

The administration, including the central administrators in Columbia, needs to take a better look at how the current students feel about the strength or weakness of their degree programs before they try to put up a big P.R. front about how great everything is here. This is a good school. But saying UMSL is accessible to "the people" and examining the real situation are not quite the same.

Maybe it is a communist plot!

Corn-Pone Opinions Of A Mysterious Stranger

Life During Wartime

by J. Sih contributor

He came to on the floor mumbling "no exchange of body fluids" and rubbing what looked like his forehead.

"This is yours," I said, tossing him his black leather bag. It rattled as it hit him in the chest. "Why don't you tell me what you're doing here?" All I had was a rolled up copy of an old Harpers in my hand, but it was enough.

"Get outta my face," he growled. He was probing his bag and there were little pieces of things falling out. One of the blue capsules rolled underneath my chair.

I yanked at a window shade and stared at him in the uncharitable light of noon. Reminded me of the Lorax, that creature Dr. Seuss wrote about. Stocky, two feet high, the color of pond water. He was mighty untidy, though, and I knew that no

self-respecting Lorax would get so hung over.

I thought a minute. "So what are you, the Lorax's black sheep of a cousin?"

He looked surprised. "I'm the national conscience. I'm —"

"The Morax? Gorax? Snorax? Sorax? Borax? Thorax? Clor —"

"No. I'm Floyd. Say, you gotta beer around this place?"

I offered him some of my cold coffee, but he only shivered. "How about some breakfast? What'll you have?" I asked. What would he want? Broken glass? Prom queens?

"Got any Robitussin or maybe some wine coolers?"

I shook my head.

"Sominex?"

"No, Floyd. What about vodka?"

He grinned as I found the bottle. I got a better look at him as he made himself comfortable in my kitchen. He had a gut that was almost as wide as he was tall, and an usual posture. I asked him about it.

"No bones in my back. Say, how about some chips?"

So there we sat. I watched him drinking from the bottle and eating garlic croutons out of the box. I was wondering what I'd do when he would ask me if he could watch TV. I

don't have one.

But I was worrying for nothing. He was on a roll.

"You should ask me some questions," he said, wiping his mouth on his sleeve. "Wanna hear what yer national conscience has to say for itself?"

"Why? All I have to do is read a USA Today."

"Hey, yeah. Great story we did on pork rinds, huh?"

"What?"

"You know, President Bush's favorite food. Reagan was Jelly-Bellies. With Bush, pork rinds. They're deep-fried, salted pieces of pigskin. Taste like bacon. Hey, got any pork rinds?"

I told him no. "OK, here's one for you," I said. "How did George Bush wind up getting elected president?"

"Oh, I call that the teflon-and-velcro effect." He paused for a quick swig. "See, his image makers have successfully kept him divorced from that Iran-Contra thing while still keeping him closely associated Reagan. It's a beautiful system. Of course, Dukakis' prison furlough fiasco didn't hurt Bush either."

"And explain the popularity of

'Wheel of Fortune' and Geraldo Rivera." I almost didn't want to know, though.

"Well, Vanna's good to look at, but basically 'WOF' is a simplified, lazy man's crossword puzzle with an illusion of free-spending consumerism thrown in for the winner." Floyd regarded his now-empty bottle.

"And Rivera is just a case of 'Donahue-meets-the-National-Enquirer-for-TV'."

"Speaking of which... it's almost time for 'The People's Court.'" He started to search for a television set.

"Don't have one, Floyd." I could tell he was getting nervous. "Stay," I said. "Tell me whether the national conscience still has a soft place for Ollie North." He was nearing the door. "Stay and just tell me if you would endorse John Tower's alleged lack of sobriety and alleged cronyism within the Pentagon? I mean, given his high profile?"

"You're crazy," he said. "That's all hard news. I don't even THINK about hard news."

Then he was gone. Slipped under the door before I could even ask him about UMSL's image problem.

CURRENT

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1989 the Current

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LETTERS POLICY

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters will be published, but the author's name can be withheld upon request.

The Current reserves the right to edit all letters for space and newspaper style considerations. The Current reserves the right to refuse publication of any letter.

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Personal
DEAR LAURA, THIS LAST YEAR HAS GONE BY SO FAST. I LOVE YOU MORE AND MORE EACH DAY. I PROMISE YOU... ME! I LOVE YOU. PAUL.

Dear W. Week 3 ends. Is it getting any better? It is February now and so the apple is still green, however, one month closer to being ripe? Your Sweetness.

Brief LG/CO meeting for gay and lesbian students on Friday, February 3, 1989, at 2:00 in room 75, J.C. Penney.

Aimee, You definitely know how to raise my hormone production. You are without a doubt one hot vixen. Jerome.

Dear Fiance, just to let you know - I think you're incredibly awesome! Your Fiancee.

STUDENT AFFAIRS AWARD

Student Affairs Award nominations are being accepted in the Office of Student Activities through 5:00 p.m. Wednesday, February 15, 1989. Members of the UM-St. Louis community are invited to submit the names of students whose efforts in the areas of student services and activities deserve recognition.

Established in 1980, the Student Affairs Award recognizes those students whose contributions to the UM-St. Louis community have had a significant impact on the quality of life on this campus. Since its inception, nearly 250 students have received the Student Affairs Award, presented at the Student Affairs Awards Banquet held in their honor.

All UM-St. Louis students (fulltime/parttime, day/evening, graduate/undergraduate/professional) are eligible for nomination. Students may nominate themselves or another student. Every nominee is asked to complete and submit an application which solicits information about the contributions he or she has made to the quality of life on campus. A committee of Student Affairs staff reviews submitted applications and selects award recipients.

Persons wishing to nominate a student for this honor may call (ext. 5536) or stop by (250 University Center) the Office of Student Activities for a nomination form.

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